

# Association of Senior Anthropologists at the 2024 meeting of the AAA in Tampa, Florida

CONVENTION  
CENTER



MARRIOTT  
HOTEL

PHOTOS BY KATHY FINE-DARE, JAY SCHENSUL, SUZANNE HANCHETT, TIM WALLACE, JIM WEIL



First two days hot and muggy.....next three days cool and bright

## OPENING RECEPTION



For early arrivals, a meet & greet Tuesday with drinks and fancy nibbles

This year's full and varied ASA program included

- A double session with individual presentations
- The luncheon
- Two mentoring activities
- Two field trips



## FEATURED SESSION

# Dynamic Reciprocity in Ethnographic Research Explorations in Giving Back and Collaborative Praxis



Rick Feinberg on the Anuta Scholarship Fund for Pacific Islanders



Ralph Bolton on reciprocity in the Peruvian Andes — commitments made, institutions fostered, and gifts exchanged



Jay Schensul on sharing results of collaborative community research with Black and Latinx youth

Alice Kehoe on First Nations' initiatives in archaeological research, a revolution in relationships

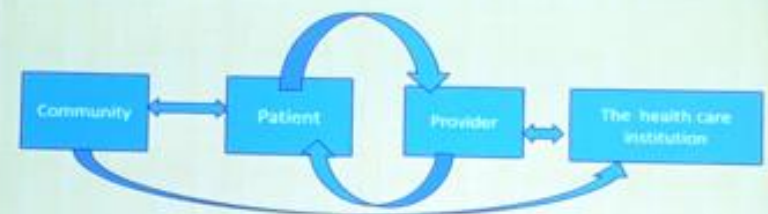
“Don’t get caught in the middle”:  
praxis, reciprocity, and positionality  
of the anthropologist.

Stephen L. Schensul PhD

Professor Emeritus of Public Health Sciences  
University of Connecticut School of Medicine



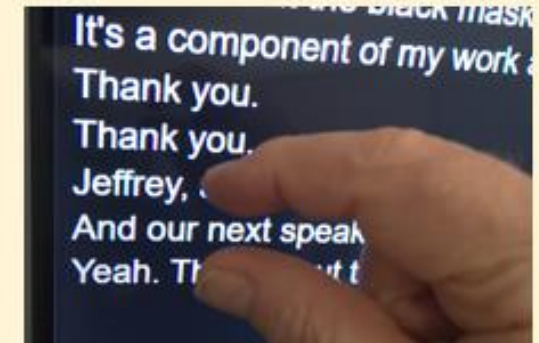
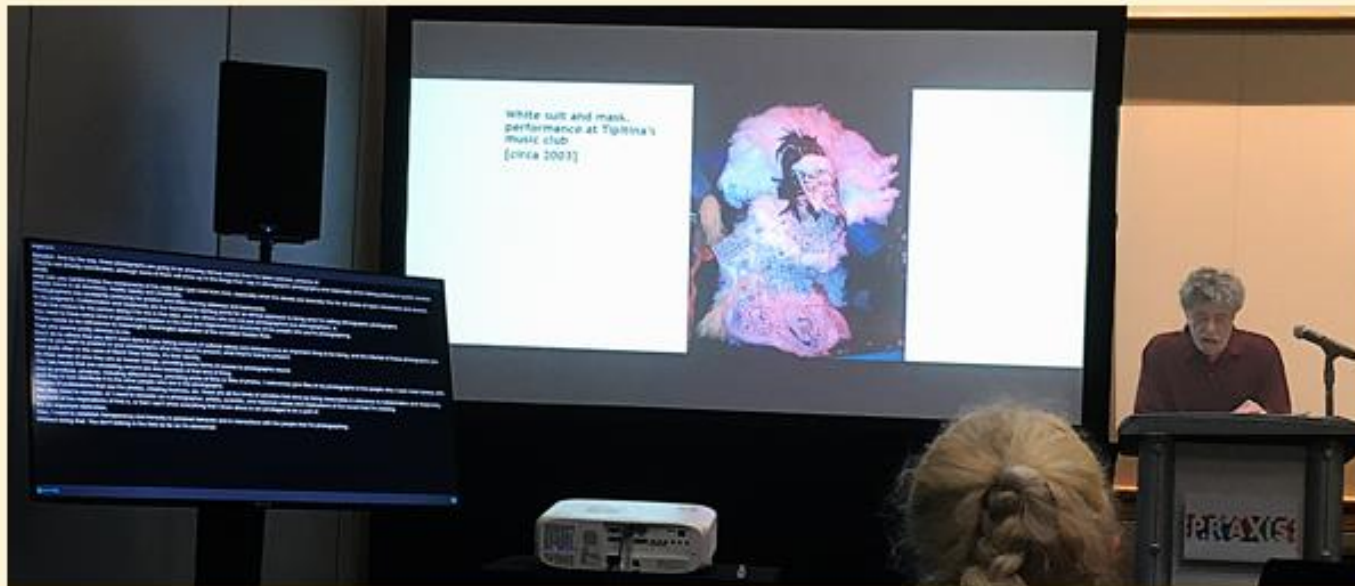
As I look back...why couldn't both  
models be complementary?



Mas C., *Culture in the Clinic: Miami and the making of modern medicine* (2022)  
University of North Carolina Press, Chapel Hill, NC

Stephen Schensul on struggles over the course of a career to move from mediator role between patient & provider to mediator role between communities & health-care institutions — why not both?





Jeffrey Ehrenreich on the political, legal, and ethical issues in photographing the masked Black Indians of New Orleans during street festivals — what kinds of collaboration and reciprocity are possible?  
(...with much appreciation from the ASA for the simultaneous transcription, so fast and accurate, but why such small letters?)

## Mentoring Anthropological Memoir Writing



Jay Schensul, Rick Feinberg, Margo Smith, Suzanne Hanchett, Subhadra Channa and, Anna Zadrozna, with panelists Jim Weil, Alice Kehoe, Maria Cattell, Maria Vesperi, and Kathy Fine-Dare

## INTERLUDE



Walk along riverfront to the Columbia Café at the Tampa Bay History Center

# ASA LUNCHEON

## Columbia Café



Tasty buffet options, good eating, good cheer, and don't forget the flan



Board members share reports and news

Incoming President Jay Schensul receives the gavel virtually from the outgoing President Maria Cattell

## GUIDED TOUR

# Tampa Bay History Center



Introduction to the exhibits about Florida's First Nations, viewed by Penny, Rick, Yohko, Alice, Maria, Janet, and other tour participants



Displays include scenarios with artifacts, maps, and other graphic media, accompanied by descriptive texts

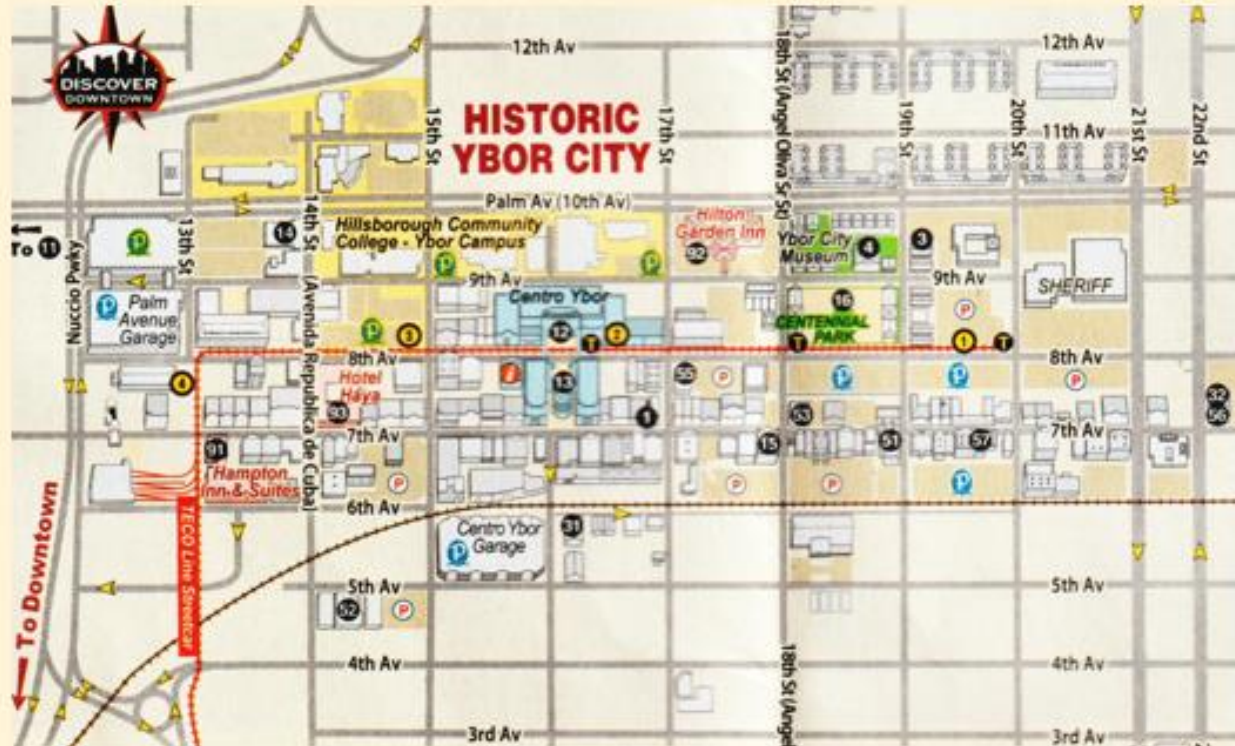


Historian Rodney Kite-Powell explains the “Seminoles and Tourism” installation and discusses a clothing display with Janet, Alice, and Yohko



# GUIDED WALKING TOUR

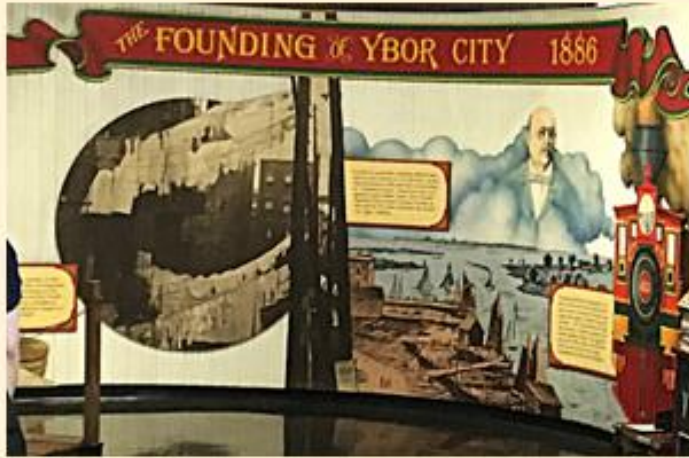
## Ybor City



Named after civic leader Vicente Martínez Ybor in the 1880s, this Tampa neighborhood has been sustained and restored as a heritage site



The tour participants arrive and depart via a free 10-minute trolley ride from the convention center and meet at the museum building, once a bakery



Jay Sokolovsky arranged the tour, helped by ASA Treasurer Margo Smith  
Tour guide, historian Gary Mormino, explains how the integrated, white collar, artisan workforce in the cigar factory thrived until the depression of the 1930s



Worker houses restored with early twentieth-century amenities, built adjacent to parks with a long tradition of free-ranging chickens



Businesses and clubs among the variety of institutions established by Spanish, Italian, Cuban, Jewish, and other immigrants since the late-nineteenth-century



The main street is now a tourist destination with restaurants, bars, and souvenir shops – including one selling iconic chickens

...and looking forward to next year in New Orleans