Association of Senior Anthropologists
At the 2023 meeting of the AAA in Toronto

SETTING

Photos by Jay Schensul, Herb Lewis, Rick Feinberg, Sue Kenyon, Tim Wallace, and Tom & Pam Blakeley

This year’s full and varied ASA program included

- Three roundtable panel discussions
- A two-part paper presentation session
- Two mentoring activities
- The luncheon
- Two field trips
PANEL: Conversations Across the Generations
Transitions from paper field notes and visual documentation to mixed methods and digital recording of ethnographic and archeological field data

L-R: Tim Wallace, Sarah Taylor, John Page, Jeffrey Ehrenreich, Ruth Van Dyke, Ken Seligson

PANEL: A Collaborative Approach to Anthropological Ethics
Revising the Current 2012 AAA “Principles of Professional Responsibility”

L-R: Steve Schensul, Liz Crocker, David Stephenson, Jay Schensul, Naomi Adelson
SESSION: Between Professional Stranger and Auto-Ethnographer
Degres of Belonging in Anthropological Research

Above L-R: Virginia Dominguez, Bill Mitchell, Jim Weil, Myrdene Anderson, Rena Lederman
Below L-R: Francine Saillant, Phyllis Passariello, Susan Trencher

PANEL: Anthropology Is Dying From a Thousand Cuts

L-R: Alice Kehoe, Rick Feinberg, Evin Rodky, Noel Dyke
MENTORING: Compiling Fragments of an Anthropological Memoir

L-R: Maria Cattell, Maria Vesperi, Jim Weil, Paul Stoller, Marion Berghahn

MENTORING: Retirement: Strategies for Successful Transition to “Works After Work”

L-R: Steve Schensul, Tim Wallace
ASA LUNCHEON and other meal encounters

Above L-R: Herb Lewis, Sergei Kan, Janet Steins, Jim Weil, Maria Cattell, Sue Kenyon, Push, Francie Saposnik, Alice Kehoe
Left: Sue Hyatt, Kathleen Adams, Sue Kenyon

FIELD TRIP: The Textile Museum of Canada

Curatorial talks by Sarah Quinton and Lynne Milgram
FIELD TRIP: The Royal Ontario Museum

Curatorial talks by Shen Chen and Fahmida Suleman

Exhibition: Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond