

# Association of Senior Anthropologists

## At the 2023 meeting of the AAA in Toronto



Photos by Jay Schensul, Herb Lewis, Rick Feinberg, Sue Kenyon, Tim Wallace, and Tom & Pam Blakeley

### SETTING



This year's full and varied ASA program included

- Three roundtable panel discussions
- A two-part paper presentation session
- Two mentoring activities
- The luncheon
- Two field trips



## PANEL: Conversations Across the Generations

Transitions from paper field notes and visual documentation to mixed methods and digital recording of ethnographic and archeological field data



L-R: Tim Wallace, Sarah Taylor, John Page, Jeffrey Ehrenreich, Ruth Van Dyke, Ken Seligson

## PANEL: A Collaborative Approach to Anthropological Ethics Revising the Current 2012 AAA “Principles of Professional Responsibility”



L-R: Steve Schensul, Liz Crocker, David Stephenson, Jay Schensul, Naomi Adelson



## SESSION: Between Professional Stranger and Auto-Ethnographer Degrees of Belonging in Anthropological Research



Above L-R: Virginia Dominguez, Bill Mitchell, Jim Weil, Myrdene Anderson, Rena Lederman

Below L-R: Francine Saillant, Phyllis Passariello, Susan Trencher



## PANEL: Anthropology Is Dying From a Thousand Cuts



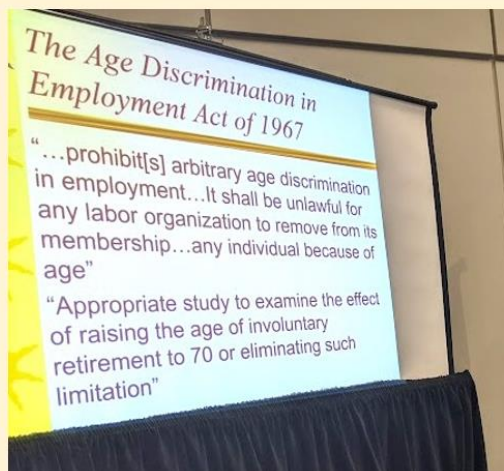
L-R: Alice Kehoe, Rick Feinberg, Evin Rodky, Noel Dyke

## MENTORING: Compiling Fragments of an Anthropological Memoir



L-R: Maria Cattell, Maria Vesperi, Jim Weil, Paul Stoller, Marion Berghahn

## MENTORING: Retirement: Strategies for Successful Transition to “Works After Work”



L-R: Steve Schensul, Tim Wallace

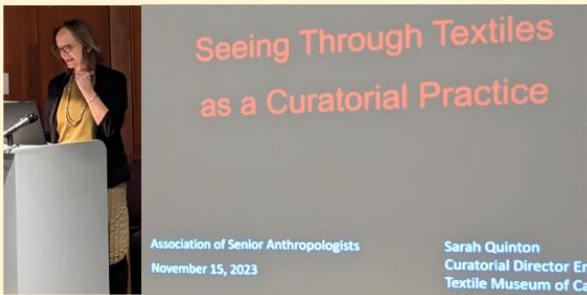


## ASA LUNCHEON and other meal encounters



Above L-R: Herb Lewis, Sergei Kan, Janet Steins, Jim Weil, Maria Cattell, Sue Kenyon, Push, Francie Saposnik, Alice Kehoe  
Left: Sue Hyatt, Kathleen Adams, Sue Kenyon

## FIELD TRIP: The Textile Museum of Canada



Curatorial talks by Sarah Quinton and Lynne Milgram

## FIELD TRIP: The Royal Ontario Museum



Curatorial talks by Shen Chen and Fahmida Suleman



Exhibition: Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond